

Esther Yi-An Tien

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EDUCATION

- Indiana University, Jacobs School of Music** (Bloomington, IN) 2025
Doctor of Music, Vocal Performance and Literature; Minor: Music Education
Graduate Tuition Award, Artistic Excellence Award
- Indiana University, Jacobs School of Music** (Bloomington, IN) 2023
Vocology Certificate
Coursework through the Speech and Hearing Sciences Department at Indiana University School of Medicine
- New England Conservatory** (Boston, MA) 2020
Master of Music, Voice Performance
Dean's Scholarship, Graduate Assistantship
- Johns Hopkins University, Peabody Conservatory** (Baltimore, MD) 2018
Bachelor of Music, Voice Performance
Coursework on Leadership Theory and Oral Presentation at Johns Hopkins University
George Woodhead Prize in Voice

UNIVERSITY TEACHING EXPERIENCE

- Taylor University** (Upland, IN) 2023-present
- Adjunct Professor of Voice
 - Teaches weekly voice lessons to a studio of 20 students
 - Adjudicates voice juries
 - Instructs classical voice, worship arts, and musical theater students
 - Prepares students for lead roles in productions
 - Students have been successfully accepted into top conservatories in the country
- National Kaohsiung Normal University** (Kaohsiung, Taiwan) January 2025
- Visiting Teaching Artist
 - Taught a masterclass series for bachelor's and master's degree students
 - Presented a guest recital

TEACHING EXPERIENCE CONT.

STUDIO TEACHING EXPERIENCE

- Esther Tien Voice Studio** 2014-present
- Voice instructor, masterclass lecturer, choir instructor
 - Students have been successfully accepted into top music programs such as New England Conservatory, Peabody Conservatory, and Berklee School of Music
 - Private students include full-time singer-songwriters, gospel singers, movie soundtrack artists, and classical singers
- Voice Blueprint Studios** (Bloomington, IN) 2022-2023
- Voice instructor for classical and musical theatre voice
- Davis Academy of Music** (Bloomington, IN) 2022-2023
- Instructor for classical and musical theatre voice lessons, piano lessons, ukulele group class, adult group singing class, and middle school group singing class
- Veeko Arts** (Remotely) 2020-2021
- Instructor for online classical and musical theatre group voice lessons

ADDITIONAL TEACHING EXPERIENCE

- Stepping Stone Ministry** (Baltimore, MD) 2015-2018
- Worship Leader and Music Ministry Coordinator
 - Trained church members how to do vocal and keyboard improvisations
 - Led weekly Sunday services on voice and piano
- English Coffee House, Grace Life Church** (Lima, Peru) Summers of 2016 and 2017
- Taught English to Spanish speakers in the classroom
- English Teacher, Elim Center** (Tainan, Taiwan) Summers of 2014 and 2015
- Taught English to Mandarin Chinese and Taiwanese speakers in the classroom

ADMINISTRATIVE EXPERIENCE

- Cru Boston Fenway** (Boston, MA) 2020-2021
Campus Crusade for Christ International in the U.S., a college ministry organization
- Communications Director
 - Managed the campus ministry's social media and email accounts including MIT, Harvard, NEC, and Boston University campuses

ADMINISTRATIVE EXPERIENCE CONT.

New England Conservatory, Residence Life (Boston, MA) 2019-2020

- Graduate Assistant of Student Activities
 - Managed student organizations, train passes, BSO cards, and lockers.
 - Planned monthly school-wide events to promote a friendly, caring, and welcoming environment in all aspects
- Resident Assistant
 - Focused on the well-being of students, keep the residence hall a healthy environment in all aspects
 - Confronted residents with love when inappropriate behaviors occur
 - Bridged the gap between international students and domestic students by encouraging cross cultural conversations and planning events

FESTIVALS

Chicago Summer Opera (Chicago, IL) 2024

- Performed in the production of Giulio Cesare as one of the leads

Songfest (Nashville, TN) 2023

- Professional Program Fellow

Sumi Jo Masterclass (Universität of Mozarteum Salzburg, Austria) 2019

- One of 13 participants selected world-wide
- Selected as the representative of the studio for festival's closing performance

Summer Opera Studio (College-Conservatory of Music, University of Cincinnati) 2016

- Participant in opera scenes and opera choruses

SELECTED HONORS

Commencement Student Speaker	New England Conservatory	2020
George Woodhead Prize in Voice	Peabody Conservatory	2018
Rising Artist, sponsored solo recital at the National Concert Hall of Taiwan	New Arts Inc., Taipei, Taiwan	2016
National Student Competition of Music, Third Prize	Taoyuan, Taiwan	2014
Japan Classical Music Student Competition, Finalist	Tokyo, Japan	2014
Mayoral Award of Excellence in Art	Government of Tainan City	2011

SERVICE

SNATS (Student National Association of Teachers of Singing) IU Chapter	2023-2024
<ul style="list-style-type: none">• Vice President<ul style="list-style-type: none">○ Organized and hosted the annual New Voice Educators Symposium	
Reimagining Opera for Kids (Bloomington, IN)	2022-2024
<ul style="list-style-type: none">• Social Media Manager, Stage Crew	
High Rock Church (Bloomington, IN)	2021-present
<ul style="list-style-type: none">• Music Ministry Member (voice and keys)	
Cru Boston Fenway (Boston, MA)	2019-2021
<ul style="list-style-type: none">• Music Ministry Coordinator, Worship Leader	
New England Conservatory, Student Leadership (Boston, MA)	2018-2020
<ul style="list-style-type: none">• Christian Fellowship- Vice President, Worship Leader• Campus Tour Guide• Audition Ambassador	
Central Square Church (Cambridge, MA)	2019-2021
<ul style="list-style-type: none">• Music Ministry Member (voice)	
Stepping Stone Ministry (Baltimore, MD)	2015-2018
<ul style="list-style-type: none">• Music Ministry Coordinator• Worship Leader (voice and keys)	
Peabody Conservatory of Johns Hopkins University (Baltimore, MD)	2015-2016
<ul style="list-style-type: none">• Cohort Leader	
Agape Church (Tainan, Taiwan)	2014- present
<ul style="list-style-type: none">• Summer Worship Ministry Member (voice and keys)	
Tainan United Methodist Church (Tainan, Taiwan)	2009-2014
<ul style="list-style-type: none">• Worship Leader• Pianist	

PEDAGOGICAL TRAINING

“Voice Pedagogy: Research Foundations”, IU JSoM (MUS-E 695) / Dr. Brian Gill

Examined current knowledge of the singing voice based on research in anatomy, physiology, and acoustics with a focus on study of voice science.

“Voice Pedagogy: Practice”, IU JSoM (MUS-E 696) / Dr. Brian Gill

Refined my own teaching philosophy and methods in a laboratory environment.

Taught weekly and did live-teaching in class several times.

ADMINISTRATIVE EXPERIENCE CONT.

“Voice Pedagogy: Repertoire”, IU JSoM (MUS-E 697) / Dr. Brian Gill

Tailored suitable repertoire for students in a laboratory environment.

“Applied Voice Pedagogy”, IU JSoM (MUS-E 694) / Dr. Brian Horne

Observed and practiced teaching in masterclasses and prepared for higher education teaching settings.

“Care of the Professional Voice”, IU Health Science (SLHS S 542) / Dr. Rita Patel

Worked with patients who struggle with vocal injuries, identified various kinds of voice injuries.

“College Music Teaching”, IU JSoM (MUS-E 635) / Dr. Julia Shaw

Solidified personal teaching philosophy, designed curriculum, instruction, and assessment to collegiate studio, ensemble, and classroom contexts.

“The Practice of Music Teaching”, IU JSoM (MUS-E 502) / Dr. Brent Gault

Investigated a variety of learning theories and practiced the application of the theories to classroom music teaching.

“The Practice of Music Teaching”, IU JSoM (MUS-E 502) / Dr. Brent Gault

Investigated a variety of learning theories and practiced the application of the theories to classroom music teaching.

Foundations of music education

TEACHERS

Brian Gill
Ian Howell
Ah Young Hong
Hsu-Ling Wu

COACHES

Shuichi Umeyama
Gary Arvin
Alan Armstrong
Timothy Steele

CONDUCTORS

Janice Yan
Robert Tweten
Eileen Cornett

DIRECTORS

Richard Gammon
Joshua Major
Steven Goldstein
Brenna Corner

MASTERCLASSES

Roger Vignoles
Sumi Jo
Denyce Graves
Marietta Simpson

PERFORMANCE EXPERIENCE

+ premiering role * upcoming

Opera Performances

Roles

+Charon	American Opera Project NYC	Opera Lab Workshop	2025
+Human/ Greyhound	American Opera Project NYC	Opera Lab Workshop	2025
+Yi-Xiao Guan	The Center of The Performing Arts Carmel, IN	All of US: A Chamber Opera	2024
+Daughter	American Opera Project BAM Fisher, NYC	Climate Opera: Old King Trout	2024
+Earth	American Opera Project BAM Fisher, NYC	Climate Opera: Thieving Cactus	2024
Cornelia	Chicago Summer Opera Chicago, IL	Giulio Cesare	2024
Hiroko Kobayashi	IU Opera and Ballet Theater	An American Dream	2024
Linfea/ Il Destino	New England Conservatory	La Calisto	2020
Grandma	New England Conservatory	Little Red Riding Hood	2018
Edka	Peabody Conservatory	Out of Darkness	2018
Papagena/ 2nd Lady	Peabody Conservatory	The Magic Flute (English)	2017
Satirino	Peabody Conservatory	La Callisto	2016

Partial Roles

Cherubino	New England Conservatory	Le Nozze di Figaro	2019
Susanna	New England Conservatory	Le Nozze di Figaro	2019
Ormino	New England Conservatory	L'ormindo	2019
Zulma	New England Conservatory	L'italiana in Algeri	2019
Sesto	New England Conservatory	Giulio Cesare	2018
Cherubino	CCM Summer Opera Studio	Le Nozze di Figaro	2016
Novice	CCM Summer Opera Studio	Suor Angelica	2016
Opera Chorus	New England Conservatory	Candide	2018
Opera Chorus	Peabody Conservatory	L'Elisir d'amore	2018
Opera Chorus	Peabody Conservatory	Le Nozze di Figaro	2017
Opera Chorus	CCM Summer Opera Studio	La Traviata	2016

Recital appearances

*Solo Recital (Auer Hall Bloomington, IN)	2025
Solo Recital (National Kaohsiung Normal University Kaohsiung, Taiwan)	2025
Spanish art song recital with Songfest (Ingram Hall Nashville, TN)	2023
English art song recital with Songfest (Ingram Hall Nashville, TN)	2023
Cabaret recital with Songfest (Ingram Hall Nashville, TN)	2023
Voice Departmental For Song Recital (Auer Hall Bloomington, IN)	2023
Solo recital (Sweeney Hall Bloomington, IN)	2023

PERFORMANCE EXPERIENCE CONT.

Liederbook Recital (Auer Hall Bloomington, IN)	2022
New Music Recital (Recital Hall Bloomington, IN)	2022
Doctoral American Art Song Recital (Auer Hall Bloomington, IN)	2022
Swingin' into the Holidays (Brown Hall Boston, MA)	2021
Doctoral Late Romantic Art Song Recital (Auer Hall Bloomington, IN)	2021
Music She Wrote: Songs by & about women (Milton, MA)	2020
Solo recital (Boston, MA)	2020
Cultural Notes Recital (Pao Arts Center Boston, MA)	2020
Academy Concert (Wiener Saal Salzburg, Austria)	2019
Opera aria recital (Kleins Studio Salzburg, Austria)	2019
Graduate Solo recital (Griswold Hall Baltimore, MD)	2018
TNGS Alumni Recital (Ya-Yin Hall Tainan, Taiwan)	2017
Solo recital (National Concert Hall Taipei, Taiwan)	2016
Solo recital (Mount Vernon Place UM Church Baltimore, MD)	2016
Solo recital (Ya-Yin Hall Tainan, Taiwan)	2015
Early Music Recital (Griswold Hall Baltimore, MD)	2015
Songs of Prayer Recital (Cheng-Kung Hall Tainan, Taiwan)	2014

Choir performances

Conductor's Choir (Bloomington, IN)	2022
Summer Chorus (Bloomington, IN)	2022
Peabody Singers (Baltimore, MD)	2014-2018
• Soloist	
Formosa Choir (New York, NY)	2017
• Young Artist/ Guest Soloist	
National Tainan Girls' High School Alumni Choir (Tainan, Taiwan)	2017
• Guest Soloist	
Johns Hopkins Christian Acapella (Baltimore, MD)	2014-2018
• Soloist	
Song of Songs Choir (Tainan City, Taiwan)	2014
• Guest Soloist	

Diplomatic performances

National Banquet of Taiwan in the U.S.A (Chicago, IL)	2022, 2023, 2024
• Soloist of the national anthems and program coordinator	
Taiwan Day Rhode Island State House (Providence, RI)	2020
• Soloist of the national anthems	
Mass with leaders of Vatican & Taiwan St. Peter's Basilica (Vatican City)	2019
• Soloist of the mass and banquet	

LANGUAGES

Native/ Fluent: English; Mandarin Chinese; Taiwanese.

Diction: French; Italian; German; Latin; English; Taiwanese; Mandarin Chinese